

Curriculum Vitæ
Chloë F. STARR

chloe.starr@yale.edu

Education:

2004-05 Queens' College, Cambridge
Diploma in Theology: Distinction

1996-99 Magdalen College, Oxford
DPhil. in Oriental Studies; AHRB Studentship
'The Late Qing Courtesan Novel as Text and Fiction'

1995-96 Harvard University, Dept. East Asian Lang. and Civ.
Kennedy Memorial Scholarship

1991-95 Queens' College, Cambridge MA Hons.
Oriental Studies: First Class

Languages: Fluent Chinese; A Level French, Russian
Reading Proficiency: Japanese, Latin, Greek

Employment:

2014- Associate Professor of Asian Christianity and Theology
2009- Assistant Professor of Asian Christianity and Theology
Yale Divinity School

Director of MAR in Asian Religions. Courtesy appointment in East Asian Languages and Literatures; Member of Council on East Asian Studies. Courses taught include: Introduction to East Asian Theology; Chinese Protestantism 1800-2010; Approaches to Christianity in SE Asia; Chinese Christian Literature; Asian-American Theology.

Sept. 2008-Mar 09 Research Fellow, Renmin University, Beijing
April-May 09 Research Fellow, Tao Fung Shan, Hong Kong

2005-08 Departmental Lecturer in Chinese Studies,
University of Oxford

Undergraduate and graduate teaching responsibilities for Classical and modern Chinese; Final Honours School modern literature; Mods. classical texts; graduate text and philosophy teaching; dissertation supervisor for undergraduate and MA degrees. Director of Studies in Oriental Studies, St Anne's (2006-07); supernumerary Fellow, (2006-08).

2000-04 Senior Tutor, St John's College, Durham
P/T Lecturer in Chinese, University of Durham

Tenured post. Managerial and pastoral oversight under College Principal for 400 undergraduate students and 60 postgraduate students. College Officer: one of senior management team of four with overall responsibility for managerial and financial resourcing of College (100 staff, 500+ students). Line manager for office staff and 25 tutors. Responsible for all admissions, departmental and faculty-student liaison.

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Publications:

- Monographs *Chinese Theology: Text and Context* (Yale University Press, 2016). 373pp.
- Red-light Novels of the Late Qing*
Leiden: Brill, April 2007. xxvi + 291pp.
- (Reviews: Keith McMahon, *Nan Nü* 11 (2009): 150-52
Margaret B. Wan, *Journal of Asian Studies* 68.3 (2009): 960-61
John Christopher Hamm, *MCLC Resource Center* (2009),
<http://mclc.osu.edu/rc/pubs/reviews/hamm3.htm>
- Edited volume *Reading Christian Scripture in China*
London and New York: T&T Clark, March 2008. x + 229pp.
- (Reviews: Jeremy Clarke, *The China Journal*, No. 61 (2009): 163-5
Xinzhong Yao, *Journal Ecclesiastical History* 60 (2009): 859-61
Doreen McFarlane, *History and Sociology of Religion* (2009): 47-48
Ronnie Sim, *Journal for Study of New Testament* 31.5 (2009): 160
- Co-edited volume with Daria Berg, *China and the Quest for Gentility: Negotiations beyond Gender and Class*
London: Routledge, December 2007. xiv + 299pp.
- (Reviews: Harriet Zurndorfer, *T'oung Pao* 95 (2009): 445-450
Anne Chao, *Nan Nü* 11 (2009): 334-337
Antonia Finnane, *The China Journal*, No. 63 (2010): 167-169
Paul S. Ropp, *International Journal Asian Studies*, 7.1 (2010): 123-5
- Co-edited textbook with Margaret Hillenbrand, *Documenting China: a Reader in Seminal Twentieth-Century Texts* Washington: Washington University Press, 2011. xi + 231pp.
- Guest-edited Journal 文化身份: 基督教文化学刊第 28 辑秋 2012 *Journal for the Study of Christian Culture*, No. 28, Autumn 2012. xi + 259pp.
- Journal Articles ‘Wang Yi and the 95 Theses of the Chinese Reformed Church’
Special Issue: Christianity and China in the 21st Century
Religions 2016, 7, 142; doi:10.3390/rel7120142 (pp. 15)
- ‘读“经”——民国时期神学的当代意义’ *Reading Jing: the Relevance of Republican Era Theology Today*, *Jidujiao Wenhua Xuekan* [Journal for the Study of Christian Culture] No. 31, 2014: 207-236

‘Review Article: Alexander Chow. 2013. Theosis, Sino-Christian Theology and the Second Chinese Enlightenment: Curriculum Vitæ
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Heaven and Humanity in Unity,’ *Studies in World Christianity*
Volume 19.3, 2013: 271-283

Editorial Foreword, ‘Cultural Identity,’ *Jidujiao Wenhua Xuekan*
[Journal for the Study of Christian Culture] No. 28, Autumn 2012:
1-17 (Chinese); 18-30 (English)

‘Surveying Galilee from a Chinese observation tower: Zhao Zichen’s *Life of Jesus* (1935),’ *English Language Notes* 50.2
Fall/Winter 2012: 63-76

‘The Prayer Book in Nineteenth-century China’
Monumenta Serica 56 (2008): 395-426

also as: ‘19 世纪中译本《公祷书》版本研究’ in ed. Geng Youzhuang 耿尤状, *基督教文化学刊* 20 (2008): 209-233

‘Shifting Boundaries: Gender in *Pinhua Baojian*’
Nan nü Vol. 1.2 (1999): 268-302

Articles in Edited Volumes

‘Rethinking Church through the Book of Common Prayer in Late Qing and Early Republican China,’ in Philip L. Wickeri, ed., *Anglican and Episcopal History in China: Church, Society, Theology*, Hong Kong: Hong Kong University Press, 2015 (Peer-reviewed volume)

‘意象的转变：清末至民国年间“基督教文学”作品的阅读与写作’ [The Conversion of the Imaginary: Changing Notions of Reading and Writing a “Christian Literature” in Late Qing and Republican China], in Wu Xiaoxin, ed., 吴小新编：《远方叙事--中国基督宗教研究的视角方法与趋势》 *Narratives from the Hinterland: Perspectives, Methodologies and Trends in the Study of Christianity in China*, Guangxi: Guangxi Shifan Daxue, 2014

‘Sino-Christian theology: treading a fine line between globalization and self-determination’ in Thomas Jansen, Thoralf Klein and Christian Meyer, eds., *Chinese Religions and Globalization*, Leiden and Boston: Brill, 2014 (Double-blind peer reviewed volume)

‘Introduction’ in ed. Zhuo Xinping, *Christianity. Religious Studies in Contemporary China* Collection. Leiden and Boston: Brill, 2013, xix – xxxi.

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‘Zhang Xianliang: Repeated Recensions of the Self,’ in Sarah Dauncey and Marjorie Dryburgh, eds., *Writing Lives in China 1600-2010*. London: Palgrave Macmillan, 2013 (Double-blind peer reviewed volume)

‘Mind the Gap: The Hawkes-Minford Transition in *Story of the Stone*’ in eds. Tao Tao Liu, Laurence K.P. Wong and Chan Sin-wai, *Style, Wit and Word-Play: Essays in Translation Studies in Memory of David Hawkes*, Newcastle: Cambridge Scholars Press, 2012: 115-138

‘Reading Christian Scriptures: The Nineteenth-Century Context’ in Starr, ed., *Reading Christian Scripture in China*, 2008: 32-48 (Double-blind reviewed volume)

‘The Aspirant Genteel: The Courtesan and Her Image Problem,’ in Berg and Starr, eds., *China and the Quest for Gentility*, 2007: 155-175 (Double-blind reviewed volume)

‘Narrating the Passage of Text: Reading Multiple Editions of the Nineteenth-century novel *Huayue hen* (Traces of Flowers and the Moon),’ in Daria Berg, ed., *Reading China*, Leiden: Brill, 2006: 74-110 (Double-blind reviewed volume)

Popular Articles

‘Global Christianities: A Minority Report,’ *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School*, Spring 2016

‘The Chinese Church: A Post-Denominational Reality?’ in Stanley D. Brunn, ed., *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics* Dordrecht: Springer, 2015), 2045-2058

‘Classroom Christianity,’ *Christian Century*, February 6, 2013: 28-31.

In press/ forthcoming

In edited volumes ‘Religion, Politics, and Sino-Christian Theology,’ in ed. Markus Höfner, *Theo-Politics? Conversing with Barth in Western and Asian Contexts* (Fortress, 2016)

‘Protext and Paratext: a Late-Imperial distinction,’ in eds. Rui Magone and Joachim Kurst, *Paratexts in Late Imperial Chinese Book Culture*.

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‘Maintaining Faith in the Chinese Church,’ in eds. Joel Cabrita, David Maxwell, Emma Wild-Wood, *Relocating World Christianity: Interdisciplinary Studies in Local and Universal Expressions of Christianity*.

Translations
(Selected)

Yang Huilin, ‘A “Non-Religious” Christianity and an “Atheist” Theology’ *Journal for the Study of Christian Culture* 35 (2016)

Geng Youzhuang, ‘Aesthetic Theology, or, Theological Aesthetics after Hans Urs von Balthasar, in *Journal for the Study of Christian Culture* 20 (2008) 13-27.

Book Reviews

Talking Literature: Essays on Chinese and Biblical Writings and Their Interaction, by Raoul David Findeisen and Martin Slobodník, eds. *China Review International* 21.1 (2016).

China, Christianity and the Question of Culture, by Yang Huilin. *China Quarterly*, 222 (June 2015): 582-583.

Gendering Chinese Religion: Subject, Identity and Body. Eds. Jinhua Jia, Xiaofei Kang and Ping Yao. *Women and Gender in Chinese Studies Review* 2015

Asian and Oceanic Christianities in Conversation: Exploring Theological Identities at Home and in Diaspora. Edited by Heup Young Kim, Fumitaka Matsuoka, and Anri Morimoto. *Journal of Asian Studies*, Vol. 73, Issue 04 November 2014: 1096-1097.

Handbook of Christianity in China edited by R. G. Tiedemann. (Selected) *International Bulletin Missionary Research* 34.3 (2010):179-80

Courtesans and Opium: Romantic Illusions of the Fool of Yangzhou by Patrick Hanan. *Chinese Literature: Essays, Articles, Reviews* 32 (2010): 153-56

The Phantom Heroine: Ghosts and Gender in Seventeenth-Century Chinese Literature, by Judith T. Zeitlin. *The Journal of Asian Studies* 67.2 (2008): 705-06

The Beauty and the Book: Women and Fiction in Nineteenth-Century China by Ellen Widmer. *Nan Nü* 9 (2007): 392-394

The Sing-Song Girls of Shanghai by Han Bangqing, trans. Eileen Chang. *China Review International* 13.2 (2006): 418-421

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Salvation and Modernity: Intellectuals and Faith in Contemporary China by Fredrik Fällman. *China Quarterly* 186 (2006): 485-487

Influence, translations and Parallels: Selected Studies on the Bible in China, by Marián Gálik. *China Review International* Vol. 12.1 (2005): 103-106

C.T. Hsia on Chinese Literature, by C. T. Hsia. *China Quarterly* 179 (2004): 825-827

Articulated ladies: gender and the male community in early Chinese texts, by Paul Rouzer. *Bulletin of the School of Oriental and African Studies, University of London* Vol. 66, No. 1 (2003), pp. 129-131

Chinese Modern: The Heroic and the Quotidian by Xiaobing Tang. *Journal of the Royal Asiatic Society* (Third Series), 12 (2002): 125-127.

Peer Reviews for journals and presses (incl. 3 volumes for Brill in 2012-13, *CLEAR* reviews etc.)

Selected talks

Invited discussant, 'Beyond Missionary Studies: New Approaches Toward Using Missionary Archives For The Study Of Asia' workshop, Columbia University, April 08, 2016.

Invited discussant, panel 'Chinese Christianity Re-visited: The John Sung Papers and Chinese Evangelistic Materials,' Association for Asian Studies Annual Conference, Seattle, Mar. 31-April 3, 2016.

'Visible and Voluble: New Urban House Church Publications,' China and Christianity in the 21st Century, Emmanuel College, University of Toronto, October 22-24, 2015. Invited.

'Reading Chinese Christianity: Sinology, Theology or Guoxue?' Sinology in the 21st Century: Prospect and Retrospect, Renmin University, Beijing, October 19-20, 2015. Invited.

'Shi Tiesheng, Contemporary Intellectuals, and the Penumbra of Faith' 11th International Conference on Religion and Literature, Anyang, July 2015. Keynote, Invited.

Zhang Kaiyuan Foundation Lectures, May 2015, Central China Normal University. Lectures include “Sino-European exchange in Ming-Qing Christian texts” and “Literary exchange in the Republican era: the cases of Xu Zongze and Zhao Zichen?”

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‘Shi Tiesheng and the Nature of the Human,’ Association of Asian Studies Annual Meeting, Chicago, 26 March 2015 (Panel on ‘Disability, Spirituality and Social Engagement in Shi Tiesheng’s Writings’)

‘A House Divided: Chinese Christianities and their relations to the outside world,’ Locating World Christianity Workshop, Westminster College, Cambridge, 4-5 February, 2015. Invited paper.

‘Thinking Creatively: Republican Era Theology as Fiction and *Biji*’ The China Centre, University of Oxford, 29 January 2015 Seminar paper.

‘The Curious Case of Chinese House Churches and Government Legislation,’ St Anne’s College, Oxford, 19 November 2014. Invited talk.

‘The public and personal faces of the Church in Xu Zongze’s *Suisi suibi* and the *Shengjiao zazhi* (Revue Catholique), 11th Triennial Congress of the Chinese Comparative Literature Association, September 18-21, 2014, Yanbian, Jilin (Keynote)

‘Yang Huilin and the Search for Meaning,’ Roundtable on Religion and Literature, 11th Triennial Congress of the CCLA, September 18-21, 2014, Yanbian, Jilin

‘Chinese Intellectual Christianity,’ Whitney Humanities Center, Yale, October 16, 2013

‘Scriptural Reasoning Prefigured: Republican Theologians reading *jing*,’ International Comparative Literature Association 20th Congress, July 18-24 2013, Paris. Invited paper at panel ‘Scriptural Reasoning and Comparative Literature.’

‘Karl Barth, Religion and Politics in China’ at Symposium ‘Theo-Politics? Conversing with Barth in Western and Asian Contexts’ June 6-9 2013, Bochum, Germany. Invited Senior Scholar.

‘Diversity in Asian American Faiths,’ Panel Discussion of Asian American Cultural Center, Yale, Dec. 4, 2012.

‘Reading China Reading the West: the Relevance of Republican-Era Theology Today,’ World Conference on Sinology, Beijing, November 3-5, 2012, invited speaker and plenary presider.

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‘Chinese Intellectual Christianity,’ Henry Luce III Fellows in Theology Conference, Nov. 9-10, 2012, Pittsburgh.

‘China and the West: Religion, Politics and Ethics,’ King’s College London, 18-20 June, 2012, invited discussant.

‘Asian-American Christianity and the Othering of the Self’ Yale University Religious Studies Conference, Strange Encounters: Asian Religions and the Other, Oct. 2011, invited

‘From Missionary to May Fourth - Writing a ‘Christian Literature’ in Republican China’ Literature and Christianity: Reflections of the Literati from the Hinterland of China in the Late Qing and Early Republican Period, Hunan Normal University, April 2011. Keynote, invited.

In progress:

A Reader in Chinese Theology. This translation compilation draws together the writings of Chinese and Chinese-speaking theologians for an English-speaking audience, providing a much-needed resource for scholars and general readers. Based on an edited volume by He Guanghu and Yang Xinan, *Du Hanyu shenxue* (Hong Kong, 2008) the work provides a brief biography of each writer and sketch of the historical and theological background to the essay in addition to original translations.

Contemporary Christian Fiction in China. Despite its role in inculcating and shaping faith, Chinese Christian literature is too often left out of an analysis of Chinese Christianity by theologians, yet is rarely studied by scholars of Chinese literature. This volume goes some way towards bridging the divide between theological and literary studies by showcasing the writings of celebrated contemporary Christian writers, including Shi Tiesheng and Bei Cun. The volume, aimed at an audience from undergraduate readers through to scholars, moves thematically from Incarnation to Passion and Resurrection.

External:

2015	Zhang Kai Yuan Lectures, Central China Normal University
2014-15	Plumer Visiting Fellow, St Anne’s College, Oxford
2014-	Executive Council Member, World Sinology Conference, Beijing
2013-14	Fellow, Whitney Humanities Center, Yale

2011-12 Henry Luce III Fellow in Theology
2008- Hon. Adjunct Researcher, IPCLC, Renmin University of China
2009- Hon. Research Fellow, ISCS, Hong Kong
2003-05 Council Member, British Association for Chinese Studies

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2005- Member American Association Asian Studies
2000- Member European Association Chinese Studies
2000-04 Trustee, St John's College, Durham (ex officio)

Scholarly activities:

2015- Associate Editor, *Anglican Theological Review*
2013- Series Co-Editor. Leiden and Boston: Brill, Religious Studies in Contemporary China Collection.
2011 Series Advisor, BBC Radio 4 *God in China* Programmes (presenter, Tim Gardam, Producer, Liz Leonard)

Advising/Examining:

PhD advisor, Fu-ming Lee (EALL, Yale, 2011-14)
PhD co-supervisor, Lu Chen (Negotiating tensions between Christian faith and Chinese national identity: theological representatives of the Three Self Patriotic Movement and the Independent House Church Movement) University of Wales, 2006
PhD examiner, Stuart Vogel, (The Translation and Transference of Concepts and Ideas between China and the West: Lessons from the English Presbyterian Mission in Taiwan 1865-1934) University of Auckland, 2008
STM supervisor, Oliver Byar Bowh Si, (Solidarity and Civil Society: An Answer to Dictatorship in Burma) Yale, 2011
STM supervisor, Peter Harrits, (Between Kuala Lumpur and Kathmandu: Considering Migration and Christian mission in the Twenty First Century), Yale, 2011
Undergraduate Senior Thesis advisor:
Emily Chen ('The Bride Clad in a Red Qipao: The Indigenization of Christianity through the Three-Self Patriotic Movement and Sino-Christian Theology') RLST, Yale, 2011
Megan Lee, ('Government Persecution and Christian Church Theological-Structural Fortification'), RLST, Yale, 2011
Ju Young Yang, ('Protestant Christianity in Relation to Shamanism in Korea') RLST, Yale, 2013

Committee Service:

YDS Diversity Committee 2012-14, 15-16; Chair 2013-14
YDS Admissions Committee 2009-11
YDS Chapel Committee, 2015-16

Council East Asian Studies Grants Committee 2012, 2014, 2016
Council East Asian Studies Williams Prize Committee 2011

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2013 Attended Association Theological Schools Conference, Pittsburgh, 'Preparing for 2040: Enhancing Capacity to Educate and Minister in a Multiracial World on Diversity and Equality, Pittsburgh;' drafted YDS response document

Project Funding:

Grant from Council of East Asian Studies, Yale, to hold international workshop 'Theology and Theory in Chinese Literary Studies,' April 28-29, 2016.

Grants received for conference 'Gentility in China' (2002), co-organised with Daria Berg, from Chiang Ching Kuo Foundation, British Academy, UCCL, DEAS Durham.

Grants received for conference Reading Christian Scriptures in China (January 2007), from CCK Foundation, UCCL, CSCIC and East Asian Sub-Faculty Board, Oxford.