

Sarit Kattan Gribetz

Academic Appointments

- 2024 - present Associate Professor, Religious Studies Department
Yale University
- 2020 - 2024 Associate Professor of Classical Judaism, Department of Theology, Fordham University
Co-Director of the Program and Center for Jewish Studies (2022-2024)
Acting Director of the Center for Jewish Studies (2020-2021)
Affiliated with Religious Studies; Medieval Studies; Orthodox Christian Studies;
Women, Gender and Sexuality Studies; Middle East Studies
- 2014 - 2020 Assistant Professor of Classical Judaism, Department of Theology, Fordham University
Associate Director of the Program and Center for Jewish Studies (2018-2020)
- 2021 - 2022 Visiting Scholar, Department of Jewish Thought, The Hebrew University, Jerusalem
- 2017 - 2018 Research Fellow, Israel Institute for Advanced Study, Jerusalem
“The Unit of the Day in Antiquity and the Medieval Period” Research Group
“Contours of the Self in Antiquity” Research Group (Honorary Fellow)
- 2014 Harry Starr Fellow in Judaica, Harvard University
- 2013 Inaugural Post-Doctoral Fellow, Jewish Theological Seminary
- 2011 Visiting Lecturer, University of Toronto
Department of Religious Studies and Centre for Jewish Studies

Education

- Ph.D., 2013 Princeton University, Department of Religion
Subfield: Religions of the Ancient Mediterranean
Dissertation: “Conceptions of Time and Rhythms of Daily Life in Rabbinic Literature, 200-600 C.E.” (Advisors: Peter Schäfer and Martha Himmelfarb)
* Winner of the 2017 Manfred Lautenschlaeger Award for Theological Promise from the University of Heidelberg
- M.A., 2010 Princeton University, Department of Religion
Subfield: Religions of the Ancient Mediterranean
Comprehensive Examination Fields: Rabbinic Literature; Second Temple Judaism; New Testament and Early Christianity; Roman Religion
- 2006-2007 Fulbright Fellowship: Graduate-level Studies
The Hebrew University of Jerusalem, Departments of Talmud and Archaeology
- A.B., 2006 Princeton University, Department of Religion, *summa cum laude*
Certificates in Near Eastern Studies and Judaic Studies
- 2004, '06, '07 Middlebury College, Summer Language School
3rd year, 4th year, and graduate-level Arabic study
- 2020 - 2023 Yeshivat Maharat
Advanced Kollel, Rabbinic Ordination

Publications

Single-Authored Monographs:

Time and Difference in Rabbinic Judaism (Princeton University Press, 2020)

* Winner of the 2020 National Jewish Book Award for Scholarship, Jewish Book Council

* Winner of the 2022 Jordan Schnitzer Book Award, Association for Jewish Studies

A Queen in Jerusalem: Helena of Adiabene through the Ages (under contract, Princeton University Press).

Jerusalem: A Feminist History (under contract, Princeton University Press).

Co-Authored Monographs, Edited Volumes, and Special Issues:

Time: A Multidisciplinary Introduction, collaborative monograph and edited volume with Lynn Kaye (De Gruyter, 2023).

Genesis Rabbah in Text and Context, edited volume with Peter Schäfer, Martha Himmelfarb, and David Grossberg (Mohr Siebeck, 2016).

Jewish and Christian Cosmogony in Late Antiquity, edited volume with Lance Jenott (Mohr Siebeck, 2013).

Rabbis and Others in Conversation, peer-reviewed special double-issue, with Moulie Vidas, in *Jewish Studies Quarterly*, 19.2-3 (2012): 91-287.

Journal Articles and Chapters in Books:

“Religion, Ritual, and the Divine in Ancient Judaism,” in *The Princeton Companion to Jewish Studies* (ed. Leora Batnitzky, Eve Krakowski, and Steven Weissman; Princeton University Press, forthcoming).

“The Rabbis After Dark: Discourses of Night, Class, and Status in Early Rabbinic Sources,” in *Wakeful Night: Nocturnal Imagination, Encounters and Emotions in the Late Ancient Mediterranean* (ed. Kylie Crabbe, Sarah Gador-Whyte, and Dawn LaValle Norman; Cambridge University Press, forthcoming).

“Frontiers of Time in Babylonian Talmud Studies,” with Lynn Kaye, in *Interdisciplinary Approaches to the Talmud* (ed., Christine Hayes and Jay Harris; Harvard University Press, forthcoming).

“Queen Helena of Adiabene through the Centuries,” in *Constructions of Gender in Religious Traditions of Late Antiquity* (ed. Shayna Sheinfeld, Juni Hoppe, and Kathy Ehrensperger; Lanham: Rowman & Littlefield, 2024), 195-236.

“The Abraham Discords: Eschatology and Ancestry in Pirque Rabbi Eliezer’s Binding of Isaac,” in *Above, Below, Before, and After: Studies in Judaism and Christianity in Conversation with Martha Himmelfarb* (ed. Ra’anan Boustan, David Frankfurter, and Annette Yoshiko Reed; Mohr Siebeck, 2023), 433-458.

“Holiness in the Mishnah,” in *What is the Mishnah? The State of the Question* (ed. Shaye Cohen; Harvard University Press, 2023), 275-304.

“Toledot Yeshu,” in *Early New Testament Apocrypha*, part of 9-volume series *Ancient Literature for New Testament Studies* (ed. J. Christopher Edwards; Zondervan Academics, 2022), 154-174.

“Topographies of Mother Absence in Late Antique Palestine: A View from Jewish Sources,” in *Missing Mothers: Maternal Absence in Antiquity* (ed. Sabine R. Huebner and David M. Ratzan; Peeters, 2021), 267-286.

“The Mothers in the Manuscripts: Gender, Motherhood and Power in the *Toledot Yeshu* Narratives,” *Toledot Yeshu in Context: The Jewish “Life of Jesus” in Ancient, Medieval, and Modern History* (ed. Daniel Barbu and Yaacov Deutsch; Mohr Siebeck, 2020), 99-129.

* Winner of the Association for Jewish Studies Women’s Caucus Prize for Innovative Scholarship in Gender and Jewish Studies, 2016

“Sacred Spaces,” in *A Companion to Jews and Judaism in the Late Antique World, 3rd Century BCE – 7th Century CE* (ed. Gwynn Kessler and Naomi Koltun-Fromm; Wiley Blackwell, 2020), 455-475.

- “The Temporal Turn in Ancient Judaism and Jewish Studies,” co-authored with Lynn Kaye, *Currents in Biblical Research* 17.3 (2019): 332-395.
- “Constructions of the Self through Time: Gender, Text, Embodiment, Experience,” in *Self, Self-Fashioning and Individuality in Late Antiquity* (ed. Maren Niehoff and Joshua Levinson; Mohr Siebeck, 2019), 419-443.
- “Language and Mathematics in Ancient Judaism: Reflections on the Numbers 7 and 22 in the *Book of Jubilees*,” in *Zahlen- und Buchstabensysteme im Dienste religiöser Bildung* (ed. Laura Schimmelpfennig and Reinhard Kratz; Mohr Siebeck, 2019), 149-160.
- “Women as Readers of the Nag Hammadi Codices,” *Journal of Early Christian Studies* 26.3 (2018): 463-494.
- “The *Talmud* in Korea: A Study in the Reception of Rabbinic Literature,” co-authored with Claire Kim, *Association for Jewish Studies Review* 42.2 (2018): 315-350.
- “The Festival of Every Day: Philo and Seneca on Quotidian Time,” *Harvard Theological Review* (2018) 111.3: 357-381.
- “Consuming Texts: Women as Recipients and Transmitters of Ancient Texts,” in *Rethinking ‘Authority’ in Late Antiquity: Authorship, Law, and Transmission in Jewish and Christian Tradition* (ed. Abraham J. Berkovitz and Mark Letteney; Routledge, 2018), 178-206.
- “*Zekhut Imahot*: Mothers, Fathers and Ancestral Merit in Rabbinic Sources,” *Journal for the Study of Judaism* 49.2 (2018): 263-296.
- “‘The Daughters of Israel’: An Analysis of the Term in Late Ancient Jewish Sources,” co-authored with Mika Ahuvia, *Jewish Quarterly Review* 108.1 (2018): 1-27.
- “‘Lead Me Forth in Peace’: The Wayfarer’s Prayer and Rabbinic Rituals of Travel in the Roman World,” in *Journeys in the Roman East: Imagined and Real* (ed. Maren Niehoff; Mohr Siebeck, 2017), 297-327.
- “Time, Gender and Ritual in Rabbinic Sources,” in *Religious Studies and Rabbis* (ed. Elizabeth Shanks Alexander and Beth A. Berkowitz; Routledge, 2017), 139-157.
- “Women’s Bodies as Metaphors for Time in Biblical, Second Temple, and Rabbinic Literature,” in *The Construction of Time in Antiquity: Ritual, Art and Identity* (ed. Jonathan Ben-Dov and Lutz Doering; Cambridge University Press, 2017), 173-204.
- “Between Narrative and Polemic: The Sabbath in *Genesis Rabbah* and the Babylonian Talmud,” in *Genesis Rabbah in Text and Context* (Mohr Siebeck, 2016), 33-61.
- “Introduction: *Genesis Rabbah*, a Great Beginning,” co-authored with David Grossberg, in *Genesis Rabbah in Text and Context* (Mohr Siebeck, 2016), 1-21.
- “A Matter of Time: Writing Jewish Memory into Roman History,” *AJSReview* 40.1 (2016): 57-86.
- “The Shema in the Second Temple Period: a reconsideration,” *Journal of Ancient Judaism* 6.1 (2015): 58-84.
- “Jesus and the Clay Birds: Reading *Toledot Yeshu* in Light of the Infancy Gospels,” in *Envisioning Judaism: Studies in Honor of Peter Schäfer on the Occasion of his Seventieth Birthday* (ed. Ra’anan Boustan, Klaus Hermann, Reimund Leicht, Annette Yoshiko Reed, and Giuseppe Veltri, with the collaboration of Alex Ramos; Mohr Siebeck, 2013), 1021-1048.
- “In the Beginning: Cosmogony in Late Antiquity,” co-authored with Lance Jenott, in *Jewish and Christian Cosmogony in Late Antiquity* (ed. Jenott and Kattan Gribetz; Mohr Siebeck, 2013), 1-20.
- “Rabbis and Others in Conversation,” *Jewish Studies Quarterly* 19.2 (2012): 91-103, co-authored with Moulie Vidas.
- “Hanged and Crucified: The Book of Esther and *Toledot Yeshu*,” in *Toledot Yeshu Reconsidered* (ed. Peter Schäfer, Michael Meerson, Yaacov Deutsch; Mohr Siebeck, 2011), 159-180.

Pedagogy Publications:

- “Establishing and Facilitating a Dissertation Seminar,” *Ancient Jew Review Blog* (2022).
- “Sharing Work, Requesting Feedback, and Offering Critique: A Modest Proposal,” *Ancient Jew Review* (2022).
- “Jerusalem at Fordham,” *Fordham Center for Jewish Studies Blog* (2021).
- “Musical Preludes: Getting Back into the Rhythm of Teaching and Learning,” *Ancient Jew Review* (2021).
- “Asynchronous Online Learning: How Do You Visit a Museum from Home?,” *Ancient Jew Review* (2020).
- “Using Zoom for Online Instruction: Tips for Undergraduate and Graduate as well as Adult Education Courses,” *Ancient Jew Review* (2020).
- “Pandemic Pedagogy: How to Teach From Home (when your kids are home, too),” *Ancient Jew Review* (2020).
- “Ancient History beyond Grand Narratives,” *Ancient Jew Review* (2018).
- “Fragments, Voices and Selves: Preserving Ancient and Contemporary Multi-Vocality in Our Classrooms,” *Ancient Jew Review* (2018).
- “The View from the Balcony: Student Perspectives In and Beyond Class,” *Ancient Jew Review* (2017).
- “Sound Pedagogy,” *Ancient Jew Review* (2017).
- “Learning to Read (the Mishnah),” *Ancient Jew Review* (2017).
- “Creation and Creativity: Teaching Critical Thinking Beyond the Term Paper,” *Ancient Jew Review* (2016).
- “Jerusalem’s History through Maps,” *Oxford Outremer Map Project* (2016).

Encyclopedia Entries:

- “Parts of the Day,” *Encyclopedia of the Bible and Its Reception* (ed. Constance M. Furey, et al; Berlin: De Gruyter, forthcoming).
- “Periodization,” *Encyclopedia of the Bible and Its Reception* (ed. Constance M. Furey, et al; Berlin: De Gruyter, forthcoming).
- “Twilight: Rabbinic Judaism,” *Encyclopedia of the Bible and Its Reception* (ed. Constance M. Furey, et al; Berlin: De Gruyter, forthcoming).
- “Noon: Rabbinic and Medieval Judaism,” *Encyclopedia of the Bible and Its Reception* (ed. Constance M. Furey, et al; Berlin: De Gruyter, 2023), co-authored with Lynn Kaye.
- “Cosmogony,” in *The Routledge Encyclopedia of Ancient Mediterranean Religions* (ed. Lisbeth Fried, Jennifer Knust, Eric Orlin, Michael Pregill, and Michael Satlow; Routledge, 2015).
- “Eve,” in *The Routledge Encyclopedia of Ancient Mediterranean Religions* (ed. Lisbeth Fried, Jennifer Knust, Eric Orlin, Michael Pregill, and Michael Satlow; Routledge, 2015).
- “Education in Early Judaism,” in *The Oxford Encyclopedia of the Bible and Gender Studies* (ed. Julia O’Brien; Oxford University Press, 2014), 180-186.

Book Reviews and Review Essays:

- Review of *The Oxford Annotated Mishnah*, edited by Shaye J.D. Cohen, Robert Goldenberg, and Hayim Lapin, *Studies in Late Antiquity* 8.2 (2024): 285-290.
- “Philanthropy in Ancient Judaism and Why It Matters Today,” review essay about *Wealth, Poverty, and Charity in Jewish Antiquity*, by Gregg Gardner, *Marginalia Review of Books* (2024).
- “Secrets of Time: The Pursuit of Divine Wisdom and the Dead Sea Scrolls,” review essay about *The Secret of Time: Reconfiguring Wisdom in the Dead Sea Scrolls*, by Arjen Bakker, *Marginalia Review of Books* (2023).

Review of *Jerusalem II: Jerusalem in Roman-Byzantine Times*, edited by Katharina Heyden and Maria Lissek (Tübingen: Mohr Siebeck, 2021), *Church History: Studies in Christianity and Culture* 91.3 (2022): 653-655.

“History’s Imagined Past: How Scholars Invented Historical Time,” review essay about *Race, Nation, History: Anglo-German Thought in the Victorian Era*, by Oded Steinberg, *Marginalia Review of Books* (2022).

“The Past and Future of Jewish Christianity,” review essay about *Jewish Christianity: The Making of the Christianity-Judaism Divide*, by Matt Jackson-McCabe, *Marginalia Review of Books* (2022).

“Soloveitchik and St. Paul: A Commentary on the Hebrew Gospels,” *Marginalia Review of Books* (2021).

Review of *The Jewish Calendar Controversy of 921/2 CE*, by Sacha Stern, *AJS Review* 45.1 (2021): 187-189.

Review of *Time in the Babylonian Talmud: Natural and Imagined Times in Jewish Law and Narrative*, by Lynn Kaye, *Studies in Late Antiquity* 4.2 (2020): 239-243.

Published Interviews:

“Interviewing Religion – A Chat with Sarit Kattan Gribetz,” Interview about my research with Tuve Folden, *Other Things*, American Association of Religion-funded blog series (2023).

“The Origins of the Jewish Calendar,” Interview about my research on Jewish time with Lilly Gelman, *Moment Magazine*, Summer Issue (2020), pp. 53, 93.

“Did Ancient Women Read Books?” Interview on the *Johns Hopkins University Press Blog* (2019).

Podcasts:

Machon Siach *Translating Talmud* podcast, “[Shema, Time, and Gender](#),” with Tully Harcsztark (2024).

Women Who Went Before podcast, “[Invisible Women and How They Make History](#),” with Rebekah Haigh and Emily Chesley (2022).

Levantini podcast, with Alex Sorin, [conversation](#) about my book, *Time and Difference in Rabbinic Judaism* (2021).

New Books Network podcast, with Rachel Adelman, [conversation](#) about my book, *Time and Difference in Rabbinic Judaism* (2021).

Exhibitions and Exhibition Catalogues:

Gender/Jerusalem, 1800-1970, exhibition highlighting rare books and artifacts related to Jerusalem and the role of gender in the city’s history, O’Hare Special Collections, Walsh Library, Fordham University (2023).

Jerusalem in the Stacks, exhibition highlighting rare books and artifacts related to Jerusalem from the O’Hare Special Collections, Walsh Library, Fordham University, co-curated with Magda Teter (2021).

Jerusalem in the Stacks, 150-page exhibition catalogue featuring 17 student essays, edited with a prologue, introduction, and bibliography (2021).

Blog Series:

Jewish Studies before Jewish Studies @Fordham, 13-part blog series interviewing faculty, staff, alumni, and administrators about their work in Jewish Studies at Fordham from the 1930s until today (2023-2024).

Publicly Engaged Scholarship:

“Living in the Valley of Dry Bones,” *Yeshivat Maharat Parsha Blog* (2024).

“Control the Calendar, Control Judaism,” *TheTorah.com* (2024).

“Oil and Blood,” *Yeshivat Maharat Chanukkah Reader* (2023).

“Shabbat, Rest, and Freedom,” *Yeshivat Maharat Parsha Blog* (2023).

“How Do We Teach and How Do We Learn? Three Pedagogical Models,” *Yeshivat Maharat Parsha Blog* (2022).

“Rav Hisda’s Daughter,” *Feeding Women of the Talmud, Feeding Ourselves* (ed. Kenden Alford; Turner, 2022).
* Winner of the Jewish Book Council Natan Notable Book Award Fall 2022

“Come Visit Jerusalem at Fordham: An Exhibition Overview,” *Fordham Center for Jewish Studies Blog* (2021).

“God’s Daily Schedule,” *Tablet Magazine* (2021), edited excerpt from my book.

“Time and Difference in Rabbinic Judaism,” *Ancient Jew Review* (2021).

“Next Year in Jerusalem, This Year,” *Yeshivat Maharat Passover Companion* (2021).

“Remembering Rebecca,” *Yeshivat Maharat Parsha Blog* (2020).

“What’s in a Date? On the Meaning of Tisha B’Av,” *Moment Magazine* (2020), Online edition.

“70 C.E.,” contribution to “The Year Everything Changed,” *Moment Magazine*, Online edition (2020).

“Sexuality, Spirituality, and Love of God: A Jewish Response,” *Annual McGinley Lecture Publication* (2019).

“Numbers 23: Patriarchal and Matriarchal Merit”; “Numbers 28: Ancient Time Management”;
“Deuteronomy 5: Deuteronomy’s Women,” *929.org*, an online daily Bible commentary project (2019).

“Honoring Shabbat with Food: From Biblical Prohibitions to Rabbinic Feasts,” *TheTorah.com* (2019).

“Timely Thoughts for Tu BiShvat and Dr. Martin Luther King Jr. Day,” *Drisha Institute for Jewish Education* (2019).

“Timely Thoughts for Purim Katan,” *Drisha Institute for Jewish Education* (2019).

“Remembering/Reimagining the Seder Gathering in Bnei Brak,” *Drisha Institute for Jewish Education* (2019).

“How I Became a Jewsuit,” *Marginalia: Los Angeles Review of Books* (2018).

“Judging Justly: A Jewish Response,” *Annual McGinley Lecture Publication* (2018).

“Rabbinic Tales of Roman Origins,” *Ancient Near East Today* (The American Schools of Oriental Research) (2017).

“When Miriam heard Rabbi Shimon ben Shetah’s words she became very scared’: Emotions in the Conception Narrative of a Judaeo-Arabic Version of *Toledot Yeshu*,” *History of Emotions / Emotions in History*, Early Modern Workshop: Resources in Jewish History (2017).

“Making War, Making Peace: A Jewish Response,” *Annual McGinley Lecture Publication* (2016).

“Gerechtigkeit durch Einsicht” and “Gerechtigkeit in Zeit und Raum” in *Kol Ischa: Jüdische Frauen lesen die Tora* (ed. Y. Domhardt, E. Orlow, and E. Pruschy-Gregor; Chronos Verlag, 2007), 68-72, 249-251.

Other Writing:

“How Baba’s Surprise Pastries Kept Our Family Together: A Story about Bridging Distance and Isolation – One Package of Date Cookies, Sambusac, and Rugelach at a Time,” My Family Recipe Series, *Food52*, online (2021).