

# Eric Greene

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## ACADEMIC POSITIONS

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Assistant Professor. Yale University, Department of Religious Studies. 2015–present.

Lecturer. University of Bristol, Department of Religion and Theology. 2012–2015.

## EDUCATION

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PhD, Buddhist Studies (Berkeley, 2012)

MA, Asian Studies (Berkeley, 2006)

BA, Mathematics (Berkeley, 1998)

## PUBLICATIONS

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### Journal articles:

- “Another Look at Early Chan – Daoxuan, Bodhidharma and the Three Levels Movement.” *T'oung Pao: International Journal of Chinese Studies* 94 (2008): 49–114
- “Death in a Cave: Meditation, Deathbed Ritual, and Skeletal Imagery at Tape Shotor.” *Artibus Asiae* 73.2 (2013): 265–294
- “Healing Breaths and Rotting Bones: On the relationship between Buddhist and Chinese meditation practices during the Eastern Han and Three Kingdoms period.” *Journal of Chinese Religions* 42.2 (2014): 144–183
- “Visions and Visualizations: In Fifth-century China and 19<sup>th</sup>-century Experimental Psychology.” *History of Religions* 55.3 (2016): 289–328

- “A Reassessment of the Early History of Vegetarianism in Chinese Buddhism.” *Asia Major* 29.1 (2016): 1–43
- “Doctrinal Dispute in the Earliest Phase of Chinese Buddhism: Anti-Mahāyāna Polemics in the *Scripture on the Fifty Contemplations* (*Wu shi jiao ji jing* 五十校計經).” *Journal of the International Association of Buddhist Studies* 40 (2017): 63–109]
- “The ‘Religion of Images’?—Buddhist Image Worship in the Early Medieval Chinese Imagination.” *Journal of the American Oriental Society* 132.2 (2018) [in press]

### Book chapters

- “The *pratīyasamutpāda* formula in the translations of An Shigao and the writings of his Chinese followers,” in *Text, Philosophy, and History: Abhidharma Across Buddhist Scholastic Traditions*, edited by Bart Dessein and Weijen Teng (Leiden: Brill, 2016): 248–278
- “Seeing *Avijñapti-rūpa* – Buddhist Doctrine and Meditative Experience in India and China.” In *Buddhist Meditative Traditions: Comparison and Dialog* (*Fo jiao chan xiu chuan tong: bi jiao yu dui hua* 佛教禪修傳統：比較與對話), edited by Kuo-pin Chuang 莊國彬 (Taipei: Dharma Drum Publishing Corporation, 2016): 107–170
- “Healing Sicknesses Caused by Meditation: ‘The Enveloping Butter Contemplation’ from the *Secret Essential Methods for Curing Meditation Sickness*.” In *Buddhism and Healing in East Asia*, edited by C. Pierce Salguero (New York: Columbia University Press, 2017): 373–381
- “Atonement of *pārājika* Transgressions in Fifth-century Chinese Buddhism.” In *Rules of Engagement: Vinaya texts and contexts*, edited by Susan Andrews and Jinhua Chen (Bochum: Projekt Verlag, 2017): 363–402
- “The Authority of Meditation in the Kaiyuan Era – The *Scripture on the Secret Essentials of Meditation* and the *Scripture on the Ten Wheels* in Cave 59 at the Wofoyuan,” in *Buddhist Stone Sutras in China: Sichuan Province 4* (Wiesbaden: Harrassowitz, 2018; in press)

### Book reviews

- “Zen Buddhist Rhetoric in China, Korea, and Japan, edited by Christoph Anderl.” *China Review International* 19.4 (2012 [2015]): 564–568
- “The many lives of Ajātaśatru: from ancient Indian Buddhism to modern Japanese psychotherapy.” Featured review of Michael Radich, *How Ajātaśatru Was Reformed: The Domestication of “Ajase” and Stories in Buddhist History*. *China Review International* 20.3–4 (2013 [2016]): 245–251

### Other

- Translation from Japanese: Ibuki Atsushi, “Vinaya and the Chan School: Hīnayāna precepts and bodhisattva precepts, Buddhism in the city and Buddhism in the mountains, religion and the state.” *Studies in Chinese Religions* 1.2 (2015): 105–130.

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**ACADEMIC TALKS AND CONFERENCE PRESENTATIONS**


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- Harvard University. Buddhist Studies Forum, March 5, 2018. Invited talk: “Big Translations: translation and transformation in Han- and Three-Kingdoms Chinese Buddhism.”
- UC Berkeley, Group in Buddhist Studies, February 22, 2018. Invited talk: “From *chan* to Chan: the semiotics of visionary experience in medieval Chinese Buddhism.”
- 18<sup>th</sup> Congress of the International Association of Buddhist Studies. Toronto, August 21-25 2017. Presentation: “What are Meditation Texts and What do We Do With Them?” On the Panel *Literatures of Contemplation*.
- Harvard University, Department of Art History and Architecture. September 17<sup>th</sup> 2016. Invited talk: “The Religion of Images? – Buddhist image worship in the medieval Chinese imagination.”
- Dunhuang Research Academy, Dunhuang (China). Conference: “Dunhuang Conference on Sutra Transmission and Translation.” June 14-19, 2016. Presentation: “Buddhist Image Worship in the Medieval Chinese Imagination.”
- American Academy of Religion, annual meeting, November 21-24, 2015. Presentation: “The Authority of Meditation in the Kaiyuan Era.” Chinese Religions Group, as part of the panel: “Politics, Imperial Institutions, and Religion in Imperial China.”
- École Pratique des Hautes Études, Paris. Workshop: “The Sinification of Buddhist Practices in Early Medieval China,” April 16, 2015. Presentation: “On some Chinese adaptations of Indian rituals for the atonement of grave transgressions.”
- Dharma Drum Buddhist College, Jinshan (Taiwan). Conference: “The International Conference on Buddhist Meditative Traditions: the Comparison and the Dialogue,” October 25, 2014. Presentation: “Kanjian wubiao se: chanding yu jielü” 看見無表色：禪定與戒律. (Delivered in Chinese. English title: “Seeing *avijñapti-rūpa* – meditation and the precepts in India and China.”)
- University of Oxford, Faculty of Oriental Studies. Workshop: “Mapping the Religious Landscape of the Wu Kingdom,” September 20-21 2014. Presentation: “The Language of Emotion – the incorporation of the term *qing* 情 into the technical vocabulary of Chinese Buddhism during the Wu-kingdom period.”
- 17<sup>th</sup> Congress of the International Association of Buddhist Studies. Vienna, August 18-23 2014. Presentation: “Material visions – *avijñapti-rūpa* in practice.”
- University of Leiden. February 12–14 2014. Conference: “Chinese Buddhism and the Scholarship of Erik Zürcher.” Presentation: “Anti-Mahāyāna Polemics in the Earliest Phase of Chinese Buddhism.”
- School of Oriental and African Studies, University of London. December 5<sup>th</sup> 2013. Invited talk: “Trance or mind-training? The influence of 19<sup>th</sup>-century debates about religious experience on the Western interpretation of Buddhist meditation.”
- American Academy of Religion, annual meeting in Baltimore, November 23–26, 2013.

Presentation: “Visionary Meditation Texts in Fifth-century China.”

Yale University. November 8<sup>th</sup> 2013. Talk: “Buddhist Visionary Meditation Practices: In Fifth-century China and 19<sup>th</sup>-century Europe.”

Research Institute for Oriental Studies, Peking University. “Vinaya Texts and Transmission History: New Perspectives and Methods,” held at Yongfu temple, Hangzhou, August 21–22 2013, Presentation: “Atonement of *parājika* transgressions in fifth-century Chinese Buddhism.”

Ghent University. Conference: “From Abhidhamma to Abhidharma: Early Buddhist Scholasticism in India, Central Asia, and China,” July 8–9 2013. Presentation: “Early Chinese interpretations of *Pratītyasamutpāda*: Sense perception and desire in the translations of An Shigao and the writings of his Chinese followers.”

Oxford University. April 22<sup>nd</sup> 2013. Presentation: “Sense perception and desire in early Chinese Buddhist texts.”

University of Chicago. April 4<sup>th</sup> 2013. Presentation: “Visions and Visualizations in fifth-century Chinese meditation and 19th-century experimental psychology.”

American Academy of Religion, annual meeting in Chicago, Illinois, November 17–20 2012. Paper presentation: “Sin, atonement, and Buddhist meditation—the development of Chinese *chan*, 400–600 CE.”

16th Congress of the International Association of Buddhist Studies. Dharma Drum Buddhist College, Jinshan, Taiwan, June 20–25, 2011. Paper presentation: “Death in a Cave: The ‘Meditation’ Cave at Tape Shotor.”

International College of Postgraduate Buddhist Studies (Tokyo). March 11<sup>th</sup> 2010. Presentation: “Zenpiyōkyō no tekisuto rekishi” 禅秘要経のテキスト歴史 (Delivered in Japanese. English title: “The Textual History of the *Secret Essentials of Meditation*”).

University of British Columbia and People’s University, Beijing. International Symposium on Monks and Medicine. December 11–12, 2009. Presentation: “Bones like White Jade: Meditation, Healing, and the Contemplation of Impurity in Early Chinese Buddhism.”

## **PROFESSIONAL ASSOCIATIONS**

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American Academy of Religion

Association of Asian Studies

Society for the Study of Chinese Religion

International Association of Buddhist Studies

## **RESEARCH LANGUAGES**

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Modern: Chinese (Mandarin), Japanese, French, German

Ancient: Chinese, Sanskrit, Pali