

MICHAL BETH DINKLER

Associate Professor of New Testament
Yale Divinity School
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EDUCATION

Th.D. New Testament and Early Christian Studies. Harvard Divinity School.
M.Div. *summa cum laude*. Gordon-Conwell Theological Seminary.
Certificate in Theological Studies. Oxford University.
M.A. *summa cum laude*. English Literature. Stanford University.
B.A. *summa cum laude*. English Literature, Minor: Psychology. Stanford University.
Graduate Coursework. Fuller Theological Seminary.

ACADEMIC APPOINTMENTS

Associate Professor of New Testament, Yale Divinity School, 2019-
Assistant Professor of New Testament, Yale Divinity School, 2014-2019
Instructor in Theological Studies, Loyola Marymount University, 2012-2014
Undergraduate Thesis Advisor, Committee on the Study of Religion, Harvard University, 2010-2011
Junior Tutorial Instructor, Committee on the Study of Religion, Harvard University, 2009-2010
Teaching Fellow, Harvard Divinity School, 2008-2010
Adjunct Professor in English, Salem State University, 2003-2006
Visiting Professor of Theology, Kampala Theological Seminary, Uganda, Summer 2004
Adjunct Professor in English, San Jose Christian College, 2002-2003
Byington Scholar Teaching Fellow, Gordon Conwell Theological Seminary, 2004-2006

BOOKS

IN PROGRESS:

The Gospel of Luke; New Greek International Testament Commentary (Grand Rapids: Eerdmans, under contract).

How to Do Things with Stories: Biblical Narrative as Rhetoric (Cambridge: Cambridge University Press, under contract).

The Art of Persuasion: Rhetorical Studies and Biblical Scholarship; Brill Research Perspectives Series (Leiden: Brill, under contract).

PUBLISHED:

Literary Theory and the New Testament; Anchor Bible Reference Series (New Haven: Yale University Press, 2019), 284 pp.

Silent Statements: Narrative Representations of Speech and Silence in the Gospel of Luke; Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft Series (Berlin: Walter de Gruyter, 2013), 261 pp.

PEER-REVIEWED JOURNAL ARTICLES

AT PRESS, UNDER REVIEW, OR IN PROGRESS:

“The Gospel of Mark and the Rhetoric of Sublimity” (under review).

“More Silent Statements: Narrative Representations of Speech and Silence in the Acts of the Apostles,” *New Testament Studies* (forthcoming).

“The Politics of Stephen’s Storytelling: Narrative Rhetoric and Reflexivity in Acts 7.2-53,” *Zeitschrift für die Neutestamentliche Wissenschaft* (forthcoming).

“Citing Sarah in the New Testament and Rabbinic Literature: Does Original Context Matter?” co-written with Michal Bar-Asher Siegal, *Ephemerides Theologicae Lovanienses* (forthcoming).

“Stylistic and Generic (Dis)Unity in Luke and Acts: Revisiting the Old Questions,” *Early Christianity* (in progress).

PUBLISHED:

“A New Formalist Approach to Narrative Christology: Returning to the Structure of the Synoptic Gospels,” *HTS Teologiese Studies / Theological Studies* 73 (2017): 1-11.
Available at <https://hts.org.za/index.php/hts/article/view/4801/10440>

“Building Character on the Road to Emmaus: Lukan Characterization in Contemporary Literary Perspective,” *Journal of Biblical Literature* 136 (2017): 687-706.

“Interpreting Pedagogical Acts: Acts 8.26–40 and Narrative Reflexivity as Pedagogy,” *New Testament Studies* 63 (2017): 411-27.

“Narcissus Has Been With Us All Along: Ancient Stories as Narcissistic Narratives,” *Frontiers of Narrative Studies* (2017): 33-49.

“New Testament Rhetorical Narratology: An Invitation Toward Integration,” *Biblical Interpretation* 24 (2016): 203-228.

“Suffering, Misunderstanding, and Suffering Misunderstanding: The Markan Misunderstanding Motif as a Form of Jesus’ Suffering,” *Journal for the Study of the New Testament* (2016): 1-23.

“Reading Power(s) and Potential(s) in Jesus’ ‘Triumphal Entry’ (Luke 19:28-40),” *Review & Expositor* 112 (2015): 525-41.

“Stories, Secular and Sacred: What’s at Stake?” *Religion and Literature* 47 (2015): 53-60.

“The Thoughts of Many Hearts Will be Revealed: Listening in on Lukan Interior Monologues,” *Journal of Biblical Literature* 133 (2015): 371-97.

“Silence as Rhetorical Technique in Luke 14.1-6,” *Perspectives in Religious Studies* 40 (2013): 337-348.

- Chinese translation in *Journal for the Study of Biblical Literature* 15 (2017): 53-75; Available at China Academic Journals Full-Text Database:

<http://oversea.cnki.net/kns55/>

“Telling Transformation: How We Redeem Narratives and Narratives Redeem Us,” *Word & World* 31 (2011): 287-96.

CONTRIBUTIONS TO EDITED VOLUMES

AT PRESS, WITH AN EDITOR, OR IN PROGRESS:

“Irony in the Gospel of Luke and Acts of the Apostles,” *Between Subversion and Innovation: Irony in the Hebrew Bible and the New Testament*, ed. Tobias Häner, Virginia Miller, and Carolyn Sharp (in progress).

“Character Speech and Interiority in Ancient and Modern Narratives,” *Handbook of Diachronic Narratology*, ed. Peter Hühn, John Pier, and Wolf Schmid (Berlin: de Gruyter, in progress).

“*Narratio ad persuadendum*: Ancient Greek narrative rhetoric and *The Martyrdom of Polycarp* and *The Martyrdom of Perpetua and Felicitas*,” *Festschrift for David Moessner*, ed. Margaret Mitchell, Tobias Nicklas, Janet Spittler (in progress).

“Introduction: Gospel of Luke,” *HarperCollins Study Bible, 3rd ed.*, ed. Steven L. McKenzie, Kristin De Troyer, F. Scott Spencer (New York: HarperCollins, in progress).

“Speech in the Christian Gospels,” *Speech in Ancient Greek Literature: Studies on Ancient Greek Narrative, Vol. V.*, ed. Irene de Jong and Mathieu de Bakker (Leiden: Brill, forthcoming 2020).

“The Narrative Design of the Synoptic Gospels,” *Oxford Handbook of The Synoptic Gospels*, ed. Steven Ahearne-Kroll (Oxford: Oxford University Press, forthcoming 2020).

“What is a Genre?” *The Gospels and Ancient Narrative Literary Criticism: Continuing the Debate on Gospel Genre(s)*, ed. David Moessner and Matthew Calhoun (Tübingen: Mohr Siebeck, forthcoming 2020).

“The End of Fact v. Fiction: Reality, Experientiality, and Reflexivity in Ancient Narratives,” *Fictionality, Factuality, Reflexivity*, ed. Erika Fülöp and Graham Priest;

Narratologia: Contributions to Narrative Theory Series (Berlin: de Gruyter, forthcoming 2020), 83-102.

“Beyond the Normative/Descriptive Divide: Hermeneutics and Narrativity,” *Verstehen and Interpretieren*, ed. Andreas Mauz (Paderborn: Ferdinand Schöningh, forthcoming 2020).

“Rhetorical Narratology,” *Oxford Handbook of New Testament Rhetoric*, ed. Mark Given (Oxford: Oxford University Press, forthcoming 2020).

PUBLISHED:

“The Gospel of Luke,” *The Reception of Jesus in the First Three Centuries*, Vol. 1, ed. Helen Bond, Jens Schröter, Chris Keith (London: Bloomsbury T&T Clark, 2019), 139-164.

“Between Intention and Reception: Textual Meaning-Making in Intersubjective Perspective,” *Exegesis Without Authorial Intention? Approaches to Textual Meaning* (Leiden: Brill, 2019), 72-93.

“Narratological Jesus Research: An Oxymoron?” *Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung Conference Proceedings*, ed. Eckart Schmidt (Biblisch-theologische Studien; Neukirchen-Vluyn: Neukirchener Verlag, 2018), 187-230.

“Breathing New Life into Narrative Criticism: Postclassical Narratology and the Gospel of Luke,” *Anatomies of the Gospels and Early Christianity: Festschrift for R. Alan Culpepper*, ed. Paul Anderson, Mikael Parsons, Elizabeth Struthers Malbon (Leiden: Brill, 2018), 259-78.

“Reflexivity and Emotion in Narratological Perspective: Reading Joy in the Lukan Narrative,” *Mixed Feelings and Vexed Passions in Biblical Literature: Emotions of Divine and Human Figures in Interdisciplinary Perspective*, ed. F. Scott Spencer (Atlanta: SBL, 2017), 265-86.

“Genre Analysis and Early Christian Martyrdom Narratives: A Proposal,” *Sibyls, Scriptures, and Scrolls: John Collins at Seventy* (JSJ Supplements; Leiden: Brill, 2016), 314-336.

“Imagery, Gendered: Gospels,” *The Oxford Encyclopedia of the Bible and Gender Studies* (Oxford: Oxford University Press, 2014), 372-78.

“The Acts of the Apostles,” *The Fortress Commentary on the New Testament*, ed. Margaret Aymer, Cynthia Briggs Kittredge, David A. Sánchez (Minneapolis: Fortress Press, 2014), 327-364.

BOOK REVIEWS

Michael Wolter, *The Gospel According to Luke: Volume I (Luke 1-9:50)*, ed. Wayne Coppins and Simon Gathercole; trans. Wayne Coppins and Christoph Heilig (Waco, TX: Baylor-Mohr Siebeck Studies in Early Christianity, 2016) in *Interpretation* 72.3 (2018): 338.

Raj Nadella, *Dialogue Not Dogma: Many Voices in the Gospel of Luke* (T&T Clark, 2011) in *Biblical Interpretation* 21.3 (2013): 416-433.

Bruce W. Longenecker, *Hearing the Silence: Jesus on the Edge and God in the Gap – Luke 4 in Narrative Perspective* (Wipf and Stock, 2012) in *Review of Biblical Literature*. Available at http://www.bookreviews.org/pdf/8563_9386.pdf.

ACADEMIC PRESENTATIONS AND INVITED LECTURES

“Stylistic and Generic (Dis)Unity in the Gospel of Luke and Acts of the Apostles: New Light on A Stubborn Question,” To Be Presented at the Humboldt-University of Berlin, September 2021.

Respondent to invited panel engaging my recent work, “Literary Characterization in the Book of Acts in Conversation with Michal Beth Dinkler,” at the Society of Biblical Literature Annual Meeting, Boston, MA, November 2020.

“Epistolary Embodiment: Paul’s Letters as Affective Technologies,” To be Presented at the Society of Biblical Literature Annual Meeting, Boston, MA, November 2020.

“Heterotopic Witness: The Alternative Authority of Early Christian Martyrdom Narratives,” To be Presented [online] at The Deutsche Forschungsgemeinschaft Centre for Advanced Studies, Universität Regensburg, July 2020.

Respondent to Steve Walton, “Acts’ Stance in Relation to the Roman Empire: A Comparison with Engagement with Empire in 1 Kings 18 and Daniel,” at the 74th Annual Meeting of the Studiorum Novi Testamenti Societas, Rome, July 2020 [postponed].

“Postclassical Narratology and Classical Narratives: Reading Early Christian Narrative as Rhetoric,” To be Presented at Edinburgh University, Scotland, June 2020 [postponed].

“Genre Troubles: How Contemporary Genre Theory Can Bring New Light to Old Debates.” Presented at the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2019.

“The Gospel of Mark and the Rhetoric of Sublimity.” Presented at the Theological Institute of Post-Graduate and Doctoral Studies of the Russian Orthodox Church International Conference on the Gospel of Mark, Moscow, September 2019.

“The Potential of the Category of Sublime Silence for Reading the Gospels.” Presented at The University of Helsinki, September 2019.

“Literary Theory: Trends and Trajectories in New Testament Scholarship.” Presented at The University of Helsinki, September 2019.

“The Politics of Stephen’s Storytelling: Narrative Rhetoric and Reflexivity in the Context of Empire.” Presented at the 73rd Annual Meeting of the Studiorum Novi Testamenti Societas, Marburg, August 2019.

“Citing Sarah in the New Testament and Rabbinic Literature: Does Original Context Matter?” with Michal Bar-Asher Siegal. Presented at the “Biblical Women in Jewish and Christian Literatures of Antiquity” Conference, Jerusalem, Israel, March 2019.

“The Corinthian Corpus and Epistolary Embodiment: Reading Paul’s Epistles with Affect Theorists and Ecocritics.” Presented at the Columbia New Testament Seminar, New York, March 2019.

“What is a Genre?” Presented at “The Gospels and Ancient Narrative Literary Criticism: Continuing the Debate on Gospel Genre(s)” Conference, Texas Christian University, Fort Worth, TX, November 2018.

“‘More Sublime than Speech’: On the Rhetoric of Silence in the Gospel of Luke.” Presented at the Rhetoric of Religious Antiquity Session at the Society of Biblical Literature Annual Meeting, Denver, CO, November 2018.

“New Formalism and Narrative Christology: Returning to the Structure of the Synoptic Gospels.” Presented at the 72nd Annual Meeting of the Studiorum Novi Testamenti Societas, University of Pretoria, August 2017.

“Beyond the Normative/Descriptive Divide: Hermeneutics and Narrativity.” Presented at the “Verstehen und Interpretieren Zum Basisvokabular von Hermeneutik und Interpretationstheorie” Conference of the Netzwerk Hermeneutik Interpretationstheorie, Universität Zürich, December 2016.

“Reconfiguring Lukan Characterization: Literary Characters as Implied People.” Presented at the Gospel of Luke and Book of Acts Sections’ Joint Session on Characterization at the Society of Biblical Literature Annual Meeting, San Antonio, TX, November 2016.

“On Normativity and Narrativity: The Religious Studies Scholar as Reader.” Presented at the “The Fact of Value? ‘Normativity’ in the Humanities” Conference, Yale University, October 2016.

“Narratological Jesus Research: An Oxymoron?” Presented at the “*Jesus, quo vadis? Entwicklungen und Perspektiven der aktuellen Jesusforschung*” Symposium, Johannes Gutenberg-University, Mainz, Germany, July 2016.

“Characterization, Literary Theory, and the Gospel of Luke.” Presented at the Columbia Seminar for the Study of the New Testament, New York, April 2016.

“Building Character on the Road to Emmaus: Characterization, Narrative Form, and Luke’s ‘Paper People.’” Presented at the Greco-Roman Lunch Colloquium, Yale Initiative for the Study of Antiquity and the Premodern World, New Haven, CT, April 2016.

“‘They Went on Their Way Rejoicing’: Reading Joy in NT Narrative.” Panelist at the Bible and Emotion Section of the Society of Biblical Literature Annual Meeting, Atlanta, GA, November 2015.

“Reflecting on the Rhetoric of Reflexivity in Ancient Narrative: Fact versus Fiction as a False Division.” Presented at the Fictionality, Factuality, Reflexivity Conference of the Interdisciplinary Center for Narratology, University of Hamburg, September 2015.

“Reading Luke’s Readers Through the Lens of Reflexivity.” Presented at the International Society for the Study of Narrative Annual Meeting, Chicago, Ill., March 2015.

“Suffering in the Gospel of Mark and 1 Peter.” Presented at the Gospel of Mark Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

“Interiority in Antiquity: Listening in on Lukan Internal Monologues.” Presented at the Gospel of Luke/Apocryphal Acts Joint Section of the Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.

“The Rhetorical Art of Silences in Gospel Narratives: An Invitation.” Presented at the Rhetoric and the New Testament Section of the Society of Biblical Literature Annual Meeting, Baltimore, MD, November 2013.

“Internal Monologue in the Lukan Parables.” Presented at the New Testament Texts and Traditions Section of the Pacific Coast Regional meeting of the Society of Biblical Literature, Fullerton, CA, March 2013.

“Silence as Rhetorical Strategy in the Gospel of Luke.” Presented at the Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World Consultation of the Society of Biblical Literature Annual Meeting, Chicago, Il, November 2012.

“Telling Silences: The Functions of Ambiguities and Silences in the Gospel of Luke.” Presented at the Ancient Fiction Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

“Speaking of Silence: Narrative Representations of Speech and Silence in the Gospel of Luke.” Presented at the Biblical Criticism and Literary Criticism Section of the Society of Biblical Literature Annual Meeting, San Francisco, CA, November 2011.

“Silent Interlocutors: Silence and Speech in Luke 7:36-50.” Presented at the Northeastern Regional Meeting of the Society of Biblical Literature, Andover, MA, April 2011.

CONFERENCES ORGANIZED AND PANELS MODERATED

- “Ethical Reading: Exemplarity.” Oxford University, England. Co-organized with Hindy Najman (Oxford) and Irene Peirano (Yale). March 2019.
- “Biblical Perspectives on Belonging, Selfhood, Human Flourishing, and Joy.” Yale Center for Faith and Culture. December 2018.
- “Violence and Eschatology in Luke’s Gospel” Panel Moderator. Society of Biblical Literature Annual Meeting, Boston, MA, November 2017.
- “The Ascension and the Ascended Christ in the Book of Acts,” Panel Moderator. Society of Biblical Literature Annual Meeting, San Antonio, TX, November 2016.
- “Speech, Sight, and Space” Panel Moderator. Society of Biblical Literature Annual Meeting, Atlanta, GA, November 2015.
- “Exploring Speech and Talk: Discourses and Social Practices in the Ancient Mediterranean World” Panel Moderator. Society of Biblical Literature Annual Meeting, San Diego, CA, November 2014.
- “Harvard-Yale-Brown Conference on New Testament and Early Christianity.” Harvard Divinity School. Co-organized with Jung Choi. March 2008.

PROFESSIONAL SERVICE

INSTITUTIONAL SERVICE AT YALE

- Assistant Director of Graduate Studies (New Testament), Department of Religious Studies, 2017-2019
- Faculty MAR Coordinator (New Testament), Divinity School, 2018-2019
- Graduate Admissions Committee, Department of Religious Studies, 2017-2019
- Faculty Co-organizer, with Prof. Stephen Davis, New Testament and Ancient Christianity Doctoral Works-in-Progress Seminar (RLST 885), Department of Religious Studies, 2017-2018
- New Testament Faculty Search Committee. Divinity School, 2015-2016
- Faculty Coordinator, NT/AC Dissertation Colloquia, Department of Religious Studies, 2015-2016
- Spiritual Formation Committee. Divinity School, 2015-2016
- Curriculum Committee. Divinity School, 2014-2015

MANUSCRIPT REVIEW AND EDITORIAL WORK

- Area Editor, Synoptic Gospels and Acts, *Encyclopedia of the Bible and its Reception* (de Gruyter), 2019-
- Member of the Editorial Board, *HTS Teologiese Studies*, 2020-2025**
- Associate Editor, *Catholic Biblical Quarterly* Editorial Board, 2018-2021
- Manuscript Reviews for: Brill Publishers, Oxford University Press, Cambridge University Press, Fortress Press, *Harvard Theological Review*, *Biblical Interpretation*
- Editorial Assistant, *Harvard Theological Review* (Cambridge UP), 2009-2012

Editorial Assistant, *Harvard Theological Studies* (Cambridge UP), 2009-2012
Editorial Assistant to Elisabeth Schüssler Fiorenza. Harvard Divinity School. 2009-2012
Editorial Assistant to François Bovon. Harvard Divinity School. 2009-2012

SOCIETY OF BIBLICAL LITERATURE LEADERSHIP

Co-Chair. “Gospel of Luke” Section. 2019-
Member, Steering Committee. “Book of Acts” Section. 2016-
Member, Steering Committee. “Gospel of Luke” Section. 2016-2019
Co-Chair. “Speech and Talk: Discourses and Social Practices in the Ancient
Mediterranean World” Section. 2013-2018

AWARDS AND FELLOWSHIPS

John Templeton Foundation and Yale Center for Faith and Culture Grant: “Joy and
Adolescent Faith and Flourishing.” December 2018.
Participant, Yale Center for Faith and Culture. Consultation: “The Future of Theology.”
December 2016.
Inspiring Yale Faculty Award (Nominee), 2018.
Inspiring Yale Faculty Award (Recipient), 2016.
Wabash Center for Teaching and Learning in Theology and Religion Summer Research
Grant, 2016.
Selected Participant, Wabash Center Workshop for Pre-Tenure Faculty at Theological
Schools, 2015-2016.
Selected Participant, Intercultural Pedagogy Workshops, Loyola Marymount University.
2013-2014.
Graduate Writing Fellow, Bok Center for Teaching and Learning. Harvard University.
2011.
The Society of Biblical Literature Best Student Paper Award (Northeast Region), 2011
Mensa Foundation Lester London Research Grant, 2010-2011
Word & World Best Article by a Doctoral Candidate Award, 2010-2011
Zondervan Hebrew Award, 2006
Ministry Fellow, Fund for Theological Education, 2006

COURSES

Yale Divinity School/Yale University
REL 501a/505. New Testament Interpretation (Gospels and Acts). Offered
regularly, in rotation with other faculty. (lecture)
REL 501b/506. New Testament Interpretation (Epistles and Revelation). Offered
regularly, in rotation with other faculty. (lecture)
REL 515. Literary Criticism and the New Testament. (seminar)
REL 585. Greek Exegesis of the Gospel of Luke. (seminar)
REL 580. Greek Exegesis of the Gospel of Matthew. (seminar)
REL 596. Doctoral Seminar: History & Methods in NT Scholarship. (seminar)
REL 534. English Exegesis of 1 Corinthians. (seminar)
REL 602. Doctoral Seminar: Early Christian Literature in Theoretical Perspective,
Co-taught with Prof. Harold Attridge. (seminar)
RLST 613/CLSS 877/CPLT 556. Rhetorics of the Ancient World. Co-taught with

Prof. Irene Peirano. (seminar)
REL 538. English Exegesis of the Gospel of Mark. (seminar)
REL 3699. Directed Studies in Narratology. (individual reading course)

OTHER PUBLICATIONS AND PRESENTATIONS (Selected)

- “Belonging: Paul’s Notion of *Autarkēs*,” *Joy: A Guide for Youth Ministers*, ed. David White and Sarah Farmer (Nashville: GBHEM, forthcoming 2020), 229-244.
- “Gospel of Luke,” T&T Clark Jesus Library, Bloomsbury Digital Resources, <https://www.bloomsbury.com/dr/digital-resources/products/theology-religion-online/tt-clark-jesus-library/>, forthcoming 2020.
- “Women and the Bible? We Need to Talk,” *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School* (2019): 5-8.
- “Wrestling with Scripture.” Staff Workshop Speaker. A New Community Church, CA. 2019.
- “Reading the Bible as Faithful Christians.” Public Lecture. St. John’s Episcopal Church, CT. 2019.
- “Critical Biblical Scholarship as a Resource for Preaching.” Weekend Clergy Workshop Speaker. First Presbyterian Church of New Haven, CT. June 2018.
- Panelist, Pedagogical Roundtable at “New Testament and Early Christian Studies Day.” Yale Divinity School. April 2018.
- “The Joy of Authentic Belonging According to Paul.” Public Lecture. Yale Youth Ministry Institute. June 2018.
- “Freedom, Belonging, and Paul’s Notion of *Autarkēs*.” Sermon. Yale Divinity School Chapel. May 2018.
- Luke 2:1-14; 3:1-6; 3:7-18; 21:25-36, “Narrative Lectionary,” Contributions for WorkingPreacher.org (Winter 2018).
- Luke 7:1-17; 7:18-35; 7:36-50; 9:28-45, “Narrative Lectionary,” Contributions for WorkingPreacher.org (Winter 2017).
- “Introduction to Romans.” Lecture in Yale University’s Freshman Seminar Program. October 2017.
- Faculty Preacher, Yale Divinity School Graduation, 2016.
- Faculty Convocation Speaker, “Why Rhetoric’s Never ‘Just Rhetoric’: Reading the NT Rhetorically.” Yale Divinity School. Fall 2016. Available at https://www.youtube.com/watch?v=RREWD_IM2mw
- “Introduction to the Gospels.” Lecture in Yale University’s Freshman Seminar Program. October 2016.
- “1-2 Thessalonians, Introductions and Reflections,” *The Common English Bible Women’s Bible* (Nashville: Common English Bible, 2016), 1500-1507.
- “Reading Wars: What Christian Debates Are Really About,” *Reflections: A Magazine of Theological and Ethical Inquiry from Yale Divinity School* (2015): 35-38.
- “The Gospel of Matthew,” with Harold Attridge. Yale Bible Study, Congregational Church of New Canaan, CT. Video and text available at <http://divinity.yale.edu/ybs>.
- “Introduction to the Gospel of Matthew.” Lecture in Yale University’s Freshman Seminar Program. October 2015.

- “The Cost of Authenticity.” Convocation Speaker. Gordon College. 2014.
- “The Journey Toward Wholeness.” Spring Weekend Retreat Speaker. Trabuco Presbyterian Church, CA. 2014.
- “Perfection and Parenthood in the New Testament.” Retreat Speaker. Menlo Park Presbyterian Church, CA. 2014.
- “The Promise of Paradox: The Gospel of Matthew for the Season of Lent.” 6-week Adult Education course. St. Peter’s by the Sea Presbyterian Church, CA. Spring 2014.
- “Acts of the Apostles: The Church’s Journey, Then and Now.” 6-week Adult Education course. St. Peter’s by the Sea Presbyterian Church, CA. Fall 2013.
- “The Gospel of Luke for the Season of Lent.” 6-week Adult Education course. St. Peter’s by the Sea Presbyterian Church, CA. Spring 2013.
- “Introduction to the Synoptic Gospels.” 6-week Adult Education course. St. Peter’s by the Sea Presbyterian Church, CA. Fall 2012.
- “Sarah’s Submission: Peter’s Analogy in 1 Peter 3:5-6.” *Priscilla Papers* 21.1 (2006): 9-15.
- “Cloistered Redemption: Exploring the Effects of Asceticism on Women in the Fourth Century C.E.” *Priscilla Papers* 19.1 (2005): 8-11.
- “Speaking of Silence: Speech and Silence as a Subversive Means of Power in Jane Austen’s *Sense and Sensibility*.” *Persuasions* 25.1 (2004). Available at <http://www.jasna.org/persuasions/on-line/vol25no1/dinkler.html?>

ORGANIZATIONAL AFFILIATIONS AND MEMBERSHIPS

Elected Member, Studiorum Novi Testamenti Societas, 2018-
 Research Fellow, The Deutsche Forschungsgemeinschaft Centre for Advanced Studies,
 Universität Regensburg, 2018-2022
 Faculty of Theology, University of Pretoria, Research Associate, 2017-
 Society of Biblical Literature, Member, 2006-
 American Academy of Religion, Member, 2006-
 Catholic Biblical Association, Member, 2012-
 Presbyterian Church (USA), Ordained Minister, 2017-